

# komm morgen wieder

Christian FP Kram  
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$\text{♩} = 66$

The score is for a chamber ensemble and includes the following parts:

- Flöte:** Starts with rests, then plays a melodic phrase in the final measure with a *p* dynamic.
- Klarinette:** Enters in the second measure with a *p* dynamic, playing a melodic line that continues through the fourth measure with a *mp* dynamic.
- Horn:** Plays a melodic line starting in the first measure with a *p* dynamic, then a *ppp* dynamic in the second measure, and a *ppp* dynamic in the final measure.
- Percussion:** Features Cabaza (labeled as "langsames Reibegeräusch, keine Impulse") and Triangel. Dynamics include *ppp*, *pp*, and *ppp*.
- Klavier:** Remains silent throughout the piece.
- Bariton:** Enters in the final measure with a *p* dynamic, singing the word "er-stick-tes".
- Violine, Viola, Violoncello, Kontrabass:** All string parts play a sustained, melodic line with a *pp* dynamic throughout the piece.